



Seeking Refuge:

*Immigration to Canada Before, During
and After the Holocaust*



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ACTIVITY 1

PRIMARY SOURCE ANALYSIS



OBSERVE

<ul style="list-style-type: none">• What kind of document is it? What is it used for?	<hr/> <hr/> <hr/>
<ul style="list-style-type: none">• Who wrote it?	<hr/> <hr/> <hr/>
<ul style="list-style-type: none">• Who was it written for?	<hr/> <hr/> <hr/>
<ul style="list-style-type: none">• When and where is it from?	<hr/> <hr/> <hr/>
<ul style="list-style-type: none">• What do you notice about the writing style? Tone or voice? Length of the entries?	<hr/> <hr/> <hr/>
<ul style="list-style-type: none">• What is unique about this form of writing?	<hr/> <hr/> <hr/>



THINK

<ul style="list-style-type: none">• Write one sentence summarizing this document.	<hr/> <hr/> <hr/> <hr/>
<ul style="list-style-type: none">• What was happening in history at the time this document was created?	<hr/> <hr/> <hr/> <hr/>
<ul style="list-style-type: none">• Why do you think the author created this document? Find a quote from the document that supports this.	<hr/> <hr/> <hr/> <hr/>



REFLECT

- The author begins with a detailed physical description of herself. Why do you think she chose to start her diary this way?

- Sometimes we hear about “normal” life moments, and other times we hear about wartime events. Why do you think she writes about both?

- The author began her diary in 1944 and continued it in 1947. Did her writing style change over the years? If so, how? What do you think caused those changes?

- How did the author feel about the idea of coming to Canada?



LEARN

- What did you learn from this document that you might not learn anywhere else?

- How does learning from a primary source (a real wartime diary) compare to learning from a secondary source (e.g, textbook, book, biography)?

- What other documents or historical evidence could you use to help you learn more about this topic?

- Why was it helpful to learn from this type of primary source?

ACTIVITY 2

SHORT FILM REFLECTIONS



MS ST. LOUIS

How does this S-I-T¹ with you?

- Something that was **surprising** about the story of the *MS St. Louis*:

- Something that was **interesting** about the story of the *MS St. Louis*:

- Something that was **troubling** about the story of the *MS St. Louis*:



WAR ORPHANS PROJECT

- Three things you learned about the War Orphans Project:

1. _____

2. _____

3. _____

- Two things you liked or found interesting about the War Orphans Project:

1. _____

2. _____

- One question you have about the War Orphans Project:

1. _____

¹ Based on: <https://www.facinghistory.org/resource-library/s-i-t-surprising-interesting-troubling>

ACTIVITY 3

WAR ORPHANS GRAPHIC ORGANIZER

Use this page to take notes as you read the excerpt written by your assigned author.

- Author name: _____
- Author date of birth: _____
- Country of birth: _____
- When they arrived in Canada: _____
- Where they settled in Canada: _____

- Postwar Experience:

- Experience arriving in Canada:

- Experience settling in Canada:

- Other interesting details:

Major challenges and successes	Notable people and events	New words	Memorable quotes

Lined writing area consisting of 28 horizontal lines for text entry.

Lined writing area for notes or text.

