Six ways to use Re:Collection

Have you explored Re:Collection, our digital resource featuring the stories of our survivors? Watch a short instructional video here.

1. Explore a specific theme

If your class is studying a particular category of experience during the Holocaust (such as camps, ghettos or hiding), they can explore stories within that theme to get a sense of the diversity of experiences. The content on Re:Collection is organized into sixteen themes, spanning the lives of survivors from pre-war to postwar.

2. Present survivor stories

As part of any unit of study on the Holocaust, ask each student to choose one survivor, learn their story and make a brief presentation to the class.

3. Make a connection to Canada

Begin or end your unit of study on the Holocaust by emphasizing the Canadian connection to this history: 40,000 Holocaust survivors immigrated to Canada, and your students can explore some of their stories within the theme of immigration.
Please share your ideas with us!

4. Pair a memoir with Re:Collection

Order memoirs for your students and encourage them to visit their author’s page on Re:Collection, where students can “meet” their author by watching video interview clips. They can also explore themes that connect their author’s story to the stories of other survivors. To see which of our authors are on Re:Collection, go to our survivor page.

5. Illustrate Gregory Stanton’s ten stages of genocide

Divide students into ten groups, assign each group one of the stages to study and ask them to find a recollection that illustrates that stage. For more information on Stanton’s stages of genocide, click here.

6. Learn more about Jewish life in Europe before the Holocaust

Holocaust education institutions, including the International Holocaust Remembrance Alliance, remind us that study of the Holocaust should include attention to Jewish life in Europe before the Holocaust. Accomplish this by asking your students to explore the theme of pre-war Jewish life, using the glossary feature to learn unfamiliar terms. Check out the full IHRA teaching guidelines here.