

Six ways to use Re:Collection

Have you explored Re:Collection, our digital resource featuring the stories of our survivors? Watch a short instructional video [here](#).

1. Explore a specific theme

If your class is studying a particular category of experience during the Holocaust (such as camps, ghettos or hiding), they can explore stories within that theme to get a sense of the diversity of experiences. The content on Re:Collection is organized into sixteen themes, spanning the lives of survivors from pre-war to postwar.



2. Present survivor stories

As part of any unit of study on the Holocaust, ask each student to choose one survivor, learn their story and make a brief presentation to the class.

3. Make a connection to Canada

Begin or end your unit of study on the Holocaust by emphasizing the Canadian connection to this history: 40,000 Holocaust survivors immigrated to Canada, and your students can explore some of their stories within the theme of immigration.



