

AUTHOR BIOGRAPHY ACTIVITY

JUDY ABRAMS

Instructions: Use information gathered from recollections to fill in the blanks and answer the questions on the worksheet. Each fill-in-the-blank and question has an answer in the recollections. Each time you use a recollection to answer a question, add it to your *My Collection* by tapping or clicking *Collect*. You should end up with ten recollections in *My Collection*.

You will use *My Collection* in Lesson 5 and Lesson 6. You can find additional information about each recollection, including location, date and glossary terms, by tapping or clicking *More Info.*

The recollections are in chronological order, and the questions are in chronological order.

1. Judy's mother,	, and her father, László, lived in the country of
2. As a child, the first tim	e that Judy became aware of anti-Jewish discrimination was when her mother had to sew a on her coat.
3. While in hiding, Judy's	s new name was
Why did Judy's father dec	ide that Judy needed to go into hiding?
4. A woman named Mária	a Babar helped find the hiding spot in the Ursuline Convent. Why did Mária want to help Judy?
5. Why was it dangerous f	for Judy to stay in the convent, and where did she go when she left?
6. Judy's first Christmas c	elebration in December 19 was interrupted by
	. Where did the residents of the apartment building go to seek shelter?

7. Near the end of the war, members of the Hungarian fascist	brigades visited
Judy's apartment building to check people's documents, looking for Jews. How did the brigades remaining Jews in Budapest?	deal with some of the
8. How did Judy feel when she reunited with her parents in 19?	
9. Why did Judy's parents make the decision to leave Hungary?	
10. After coming to Canada in 1949 on a ship called the <i>Scythia</i> , what was Judy's first impression	ı of Canada?
From Menu, tap or click on <i>My Collection</i> and List to see a list of the recollections that you've selection and the selection of these recollections to present to the class of Find recollections in at least two forms (video, memoir excerpt, photograph or artifact), and be provided to explain why you chose those particular recollections.	during Lesson 6.
One recollection should relate to the author's Family	
Recollection titled: One recollection should relate to the author's experience of Discrimination & Persecution Recollection titled:	
One recollection titled: Recollection titled: Recollection titled:	